



#2015

LARGE-SCALE EVENTS & MULTIMEDIA SHOWS



+ SPECIAL
EVENTS

+ THEME PARKS
& PERMANENT SHOWS

+ EXPO
& PAVILIONS

THINK SPECTACULAR



"Fountain of Dreams", Wuyishan, China
 Publicis Group new lighting signature, Paris,
 "Wings Of Time", Sentosa Island, Singapore
 King Abdullah Sports City Grand opening, Jeddah, Saudi Arabia
 "Grand Finale Show" Celebration of Nigeria Centenary, Nigeria
 "BIG-O, Wonderful Moonkey", Yeosu, South Korea
 "Circle of Light Festival", Moscow, Russia
 "Attraction" Bird Nest Stadium, Beijing, China

30+ YEARS

redefining spectacular

+ SPECIAL
EVENTS

+ THEME PARKS
& PERMANENT SHOWS

+ EXPO
& PAVILIONS



"BIG-O, Unified Ocean", International Expo Yeosu, South Korea
 "Mangrove Groove" OCTBAY, Shenzhen, China
 XXVI Summer Universiade, Shenzhen, China National Day, 50th Anniversary of Togo's Independence
 "The Ancient Secret" Akshardham Temple, India
 World Expo Shanghai, Opening ceremony, China
 "State Grid Pavilion", World Expo, Shanghai, China
 AVIC Pavilion China Eastern Airlines, Aviation Industry of China 1&2, China
 "Songs of the Sea", Sentosa Island, Singapore
 "Le Mystère de la Note Bleue", Futuroscope, France
 "Poseidon's Fury" Universal Islands of Adventure, Orlando, USA
 Bravisèam! Tokyo, Japan
 XXIX Olympic Games Ceremonies, Beijing, China
 Royal Weddings, Qatar
 MGM Grand Casino Opening, Macau
 Amway Gala Dinner, Paris, France
 Amphitheatre 3000, Lyon, France
 "Magical Sentosa", Sentosa Island, Singapore
 "Movement is Life", Aichi International Expo, Japan
 Paralympic Games Ceremonies, Greece
 La Métamorphose, Publicis Drugstore
 City Mall Nanjing, China
 Luz y Voces del Tajin, Mexico
 8th All Africa Games Ceremonies, Nigeria
 "Palais de l'Equilibre", National Expo, Switzerland
 "Comme un étrange appel", National Expo, Switzerland
 "Kirara Starlight Fantasy", Yamaguchi Expo, Japan
 "Le Lac aux Images", Futuroscope, France
 Eiffel Tower Millennium Show, France

"Our events are viewed and remembered by millions of enchanted spectators. Always looking for new challenges, we keep on creating, designing and producing unforgettable moments all over the world."

Jean-Christophe Canizares - CEO



ECA2 is a leading, French global event company and part of Publicis Worldwide Group.

ECA2 is internationally renowned in the field of events and multimedia shows.

With his seventeen years of experience in the company, Jean-Christophe Canizarès leads a highly skilled team whose expertise embraces all the specialities required for spectacular multimedia projects and oversees the overall result. ECA2's in-house worldwide expertise is to manage all the various talents necessary to produce unique multimedia shows.

For almost 30 years, ECA2 has created, designed and produced major events and shows worldwide, devising unique creations for special events such as World Expos, Olympic Ceremonies and permanent shows for theme parks.

FROM JUST-A-DREAM TO READY-TO-GO!

Thanks to its continuous flexibility and adaptability ECA2 has succeeded in producing astonishing creations all over the world. More than fifteen emblematic shows in seventeen countries, always taking into consideration local uniqueness.



IT'S GIGANTIC. IT'S SPECTACULAR. IT'S ECA2

TEAM

Our cohesive and highly skilled team is organised to set up and manage artistic, technical and logistic aspects for large-scale events and multimedia shows. We pride ourselves on our unique ability to work fluently together with local teams.

EXPERIENCE

With over 30 years of redefining the word spectacular, we have earned a strong reputation worldwide for adaptability. We are uniquely able to deal with all kinds of constraints and challenges, whether cultural, technical or creative.

AMBITION

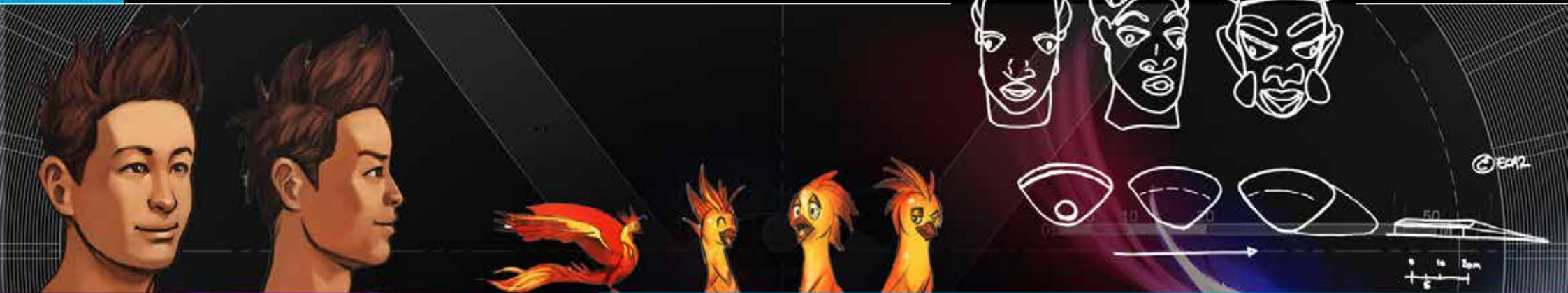
Building on our vast experience and the unique success of our shows worldwide, ECA2 constantly pushes the boundaries to reach spectacular new heights. Driving ever further in technical innovation and creativity, we deliver unforgettable moments of genuine emotion.

SATISFACTION

Our shows often rank among the public's top favourites. This success can transform a place of performance into a popular destination. Clients appreciate our unique skill at creating shows that sensationally bring a place to life. As a result, ROI often exceeds customer expectations... Spectacularly!

GUARANTEE

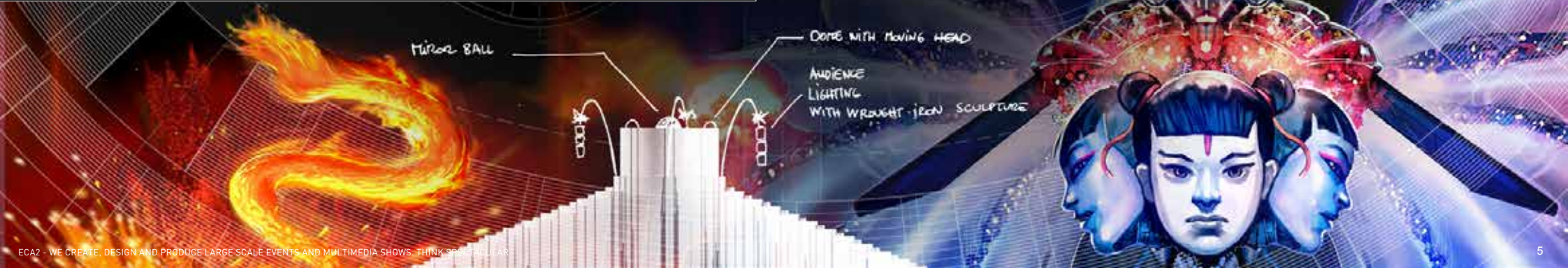
Our processes and organisational methods have been developed exclusively by us. Proven by years of successful turnkey show production, they are the guarantee of a great result for clients and spectators alike. It's how we create international award-winning shows.



CREATION

| | | | |
|------------------|-----------------|--------------------|------------------------|
| ARTISTIC CONCEPT | ARTISTIC DESIGN | ARTISTIC DIRECTION | STAGE CONCEPT & DESIGN |
|------------------|-----------------|--------------------|------------------------|

ARCHITECTURAL & LANDSCAPE CONCEPT & DESIGN





ENGINEERING

ARCHITECTURAL STUDIES

FACILITY IMPACT STUDIES

MECHANICAL & ELECTRICAL STUDIES

MULTIMEDIA COMPONENTS

SHOW CONTROL





PRODUCTION

PLANNING & COSTING

PROCUREMENT & LOGISTICS

PROJECT MANAGEMENT & EXECUTIVE PRODUCTION

SHOW PROGRAMING

RISK ASSESSMENT



+ 2014 THEA Award (USA)

THEA Award for Outstanding Achievement Category Event Spectacular for "Wings of Time", the permanent nighttime spectacular on Sentosa Island, Singapore

+ 2013 Theme Park & Attractions Summit & Awards (China)

Big-O Experience Show, Highly recommended multimedia show of the year.

+ 2012 THEA Award (USA)

THEA (Themed Entertainment Association) Award in the Outstanding Achievement Category for the « Big-O Experience », the multimedia nighttime spectacular of the Yeosu International Expo 2012 in South Korea

+ 2008 Best Tourist Attraction in Southeast Asia (ASEAN)

For "Songs of the Sea" on Sentosa Island, Singapore.

+ 2008 THEA Award (USA)

THEA (Themed Entertainment Association) Award in the Live Event Spectacular Category for "Songs of the Sea" on Sentosa Island, Singapore.

+ 2007 THEA Award (USA)

For Outstanding Achievement for "Movement is Life", the Toyota Group's live and multimedia show at Aichi Expo 2005, Japan.

+ 2006 THEA Lifetime Achievement Award (USA)

Given to Yves Pépin for Highest Standards of Excellence and Creative Achievement in the Arts and Sciences of Compelling Places and Experiences.

+ 2003 THEA Award (USA)

For Outstanding Achievement for the live show "Luz y Voces del Tajín".

+ 2002 Prix FICHE (France)

Best Show for an Institutional Event, awarded for "Luz y Voces del Tajín", commissioned by the Government of Veracruz State, Mexico.

+ 2002 Prix FICHE (France)

Best Show for the General Public, awarded for "Kirara Starlight Fantasy", the evening spectacular at Yamaguchi Expo' 01 (Japan).

+ 2002 TiLE Award (UK)

Award of Excellence for the new "Globovision" system at the Swiss National exhibition 2002.

+ 2000 THEA Award (USA)

For Outstanding Achievement in the Event Spectacular category for the "Eiffel Tower Millennium Show".

+ 2000 Prix FICHE (France)

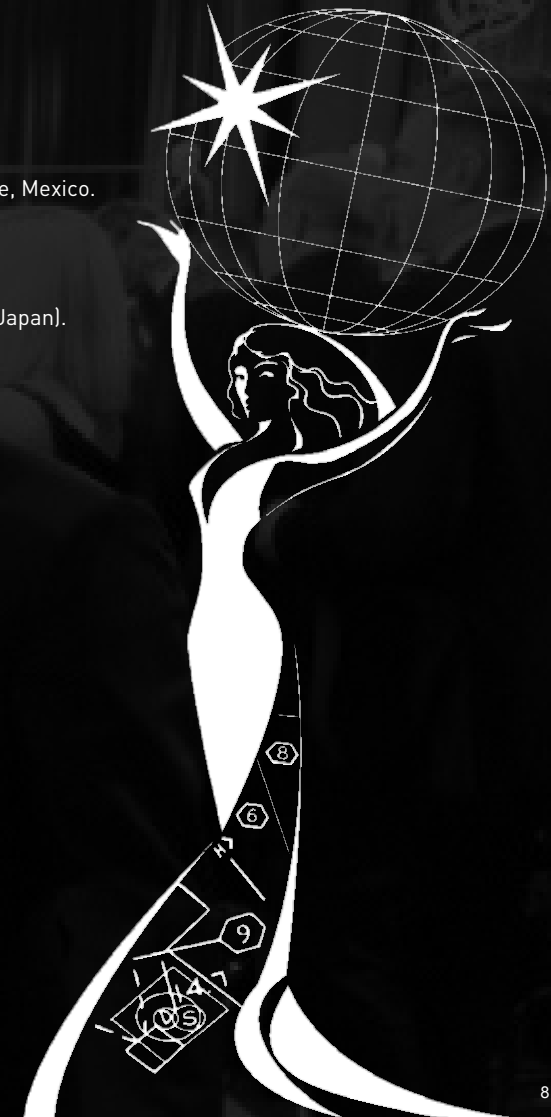
Best Show for the General Public, awarded for the Pyrotechnical Spectacular at the Eiffel Tower that saw in the year 2000.

+ 1999 THEA Award (USA)

For Outstanding Achievement in the Event Spectacular category for "AcquaMatrix".

+ 1999 Prix FICHE (France)

Best Show for the General Public, awarded for the Opening and Closing Ceremonies of the 1998 Football World Cup.



MAJOR PRODUCTIONS

+ SPECIAL EVENTS

+ THEME PARKS & PERMANENT SHOWS

+ EXPO & PAVILIONS



"This letter is written to express our complete satisfaction with the services provided by ECA2 with respect to the creative and technical design and programming of the show "The Ancient Secret" located in the Akshardham Temple, India."
Director of the development project for the Akshardham Temple

"We can say that between ECA2 and Parc du Futuroscope, it's a long story of collaboration... Each evening at nightfall, this absolutely exceptional show enchants the visitors of the park who end their day of visit... During around thirty minutes you will find all the elements to produce emotion. This show is really a masterpiece to be missed under no pretext!... the place which opens to magic as soon as this night fall..."
Development Director of the Parc du Futuroscope

"Thank you once again for creating such magnificent multimedia show in collaboration with the Organizing Committee for EXPO 2012 Yeosu Korea."
Director of Big-O Project for the Organizing Committee for Expo 2012 Yeosu Korea

"ECA2's creative and technical experts displayed commendable professionalism and dedication during the conceptualisation and production of this project... During 7 years, more than 8 millions enchanted people enjoyed "Songs of the Sea"!"
Planning & Development Director of Sentosa Leisure Group

60+ TAILOR
MADE
WORLDWIDE
BIG
EVENTS



+ SPECIAL EVENTS

- King Abdullah Sports City Grand opening. Jeddah, Saudi Arabia, 2014.
- "Grand Finale Show" Celebration of Nigeria Centenary. Nigeria, 2014.
- "Circle of Light Festival". Moscow, Russia, 2012.
- XXVI Summer Universiade. Shenzhen, China, 2011.
- National Day, 50th Anniversary of Togo's Independence. April 2011.
- World Expo Shanghai, Opening ceremony. China, 2010.
- XXIX Olympic Games Ceremonies. Beijing, China, 2008.
- Royal Weddings. Qatar, 2008 / 2007 / 2006 / 2005.
- MGM Grand Casino Opening. Macau, 2007.
- Amway Gala Dinner. Paris. France, 2006.
- Amphitheatre 3000. Lyon. France, 2006.
- Paralympic Games Ceremonies. Greece, 2004.
- La Métamorphose. Publicis Drugstore, 2004.
-   • **Luz y Voces del Tajin. Mexico, 2004/2003/2002.**
- 8th All Africa Games Ceremonies. Nigeria, 2003.
-   • **Eiffel Tower Millennium Show. France, 2000.**
-  • **Football World Cup Ceremonies. France, 1998.**
- 25th Anniversary of the UAE. Abu Dhabi, 1996.



AWARD-WINNING SHOW

+ THEME PARKS & PERMANENT SHOWS

- "Fountain of Dreams", Wuyishan, China, 2015 to present.
- Publicis Group new lighting signature, Paris, 2014 to present.
-   • **"Wings Of Time", Sentosa Island, Singapore, 2014 to present.**
-   • **"BIG-O, Wonderful Moonkey", Yeosu, South Korea, 2013 to present.**
- "Attraction" Bird Nest Stadium, Beijing, China, 2012 to 2013.
- "Mangrove Groove" OCTBAY. Shenzhen, China. 2011 to present.
- "The Ancient Secret" Akshardham Temple. India. 2010 to present.
- "Le Mystère de la Note Bleue". Futuroscope, France, 2009-2012.
-   • **"Songs of the Sea", Sentosa Island. Singapore, 2007-2014.**
- "Poseidon's Fury" Universal Islands of Adventure. Orlando, USA, 1998 to present.
- Braviseamo! Tokyo, Japan - 2004 to 2010
- City Mall Nanjing. China, 2004-2010.
- "Magical Sentosa", Sentosa Island. Singapore, 2002-2006.
- "Le Miroir d'Uranie", Futuroscope. France, 2002-2005.
- "Le Lac aux Images", Futuroscope. France, 2000-2002.

+ EXPO & PAVILIONS

-   • **"BIG-O, Unified Ocean", International Expo Yeosu. South Korea, 2012. ***
- "State Grid Pavilion", World Expo. Shanghai, China, 2010.
- AVIC Pavilion China Eastern Airlines, Aviation Industry of China 1&2. China, 2010.
-   • **"Movement is Life", Aichi International Expo. Japan, 2005.**
-   • **"Palais de l'Equilibre", National Expo. Switzerland, 2002.**
- "Comme un étrange appel", National Expo. Switzerland, 2002.
-   • **"Kirara Starlight Fantasy", Yamaguchi Expo. Japan, 2001.**
-   • **"AcquaMatrix", Lisbon World Expo. Portugal, 1998.**

* Expos & Pavilions and Permanent Shows



Venue: Wuyishan, Fujian Province, China
Project type: permanent nighttime show
Show run: 10 April 2015 to present
Show duration: 48 minutes
Audience: 2,500 spectators per evening
Project development: 24 months
Created, Designed & Produced by ECA2

+ ECA2'S MISSION

Turnkey Show Production Project: Multimedia Water Theatre concept & design, Show design, equipment selection, manufacturing, procurement, installation, rehearsals, training of cast & local operators, programming.

+ HIGHLIGHTS

If anybody needs another excuse to visit one of China's most beautiful world-heritage regions, this is it: "The Fountain of Dreams", the world's first multimedia waterfall-theatre extravaganza.

A nighttime spectacular designed to bring the spectator inside the action and where technical innovation meets ancient storytelling. A triumph over technical challenges: special effects gadgetry concealed within a cantilever roof, a complex video mapping because of the irregular 3D shapes of the set, a 10,000 cubic metres per hour of water perfectly controlled to protect technical equipment, an incredible 50 meters wide water screen and fireworks launched from a water-drenched set, 90 performers on a stage 70 meters wide & 25 meters high. 48 minutes of immersive experience!



Venue: Champs-Élysées, Paris
Project type: LED facade light spectacle
Show run: 7 July 2014 to present
Show duration: every day when the sun goes down until 3:00am
Audience: 100 million of tourists passing-by the Champs Élysées Avenue per year
Project development: 24 months
Created & Produced by ECA2

+ ECA2'S MISSION

Turnkey project: architectural studies, concept, design, creation, project development, artistic and technical production.

+ HIGHLIGHTS

After 24 months of designs, research and preparation, the facade of the Publicis headquarters on the Champs Élysées is putting on a dazzling show every night. 17,000 LEDs will transform it into a unique light feature. This new light and digital attraction uses unprecedented and remarkable technological prowess and will happen at every sunset. The challenge was insane... To install a technological structure on an already complex architectural piece. To interpret each convex curve of the 153 glass sheets, ECA2 had to design a unique prototype, the only one of its kind in the world. The aim was to make the building the new spectacular night time place-to-be on the world's most beautiful avenue!





Venue: Siloso beach, Sentosa
Project type: permanent nighttime spectacular
Show run: 16 June 2014 to present
Show duration: a 8 minutes introduction followed by a 19 spell-binding minutes of totally immersive entertainment, 2 shows per night on weekdays, 3 shows per night on weekends. Show operated year round.
Audience: 6,000 spectators per evening.
Project development: 16 months
Created & Produced by ECA2

+ ECA2'S MISSION

Turnkey project: concept, design, creation, project development, artistic and technical production, detailed design of the unique and iconic backdrop structure, show control equipment supply, production, follow-up, installation, supervision, rehearsals and training of local operators and live performers.

+ HIGHLIGHTS

After an unprecedented run of 7 successful years, ECA2 has been appointed by Sentosa Development Corporation to replace "Songs of the Sea" with a new nighttime spectacular "Wings of Time". Through state-of-the-art technology and artistry, the production takes the spectators into spectacular worlds with stunning multimedia effects. For the first time ever, 3D video mapping has been combined with all the other multimedia effects set in seawater: pyrotechnics, water effects, lasers, light, sound and flames. To create bigger and better effects, ECA2 uses an ambitious new combination of technologies, brought together like never before. The result is breathtaking!





SAUDI ARABIA

Venue: King Abdullah Sports City Stadium
Project type: Opening ceremony and stadium show
Project date: 1st May 2014
Show duration: 45 mn
Audience: 85,000 in side stadium
Live broadcast over GCC
Project development: 4 months

+ ECA2'S MISSION

Executive production

+ FACTS & FIGURES

For this truly monumental inauguration, ECA2 brought together a massive and complex production in record time. The King Abdullah Sports City Stadium in Jeddah is the architectural showpiece of a vast new sports complex. To give 85,000 enthusiastic spectators the opening show they deserved, ECA2 coordinated the complete spectrum of experts to deliver a fully-immersive 360° experience of multimedia effects. Light, sound, spectacular fireworks and state-of-the-art technology combined to create a spectacle rich in emotion and lasting sensations.





Venue: National Stadium, Abuja (Nigeria)
Project type: Multimedia show
Project date: 27 th of February 2014
Show duration: Pre show 1h - Show: 1h10
Audience: approx 20,000 spectators - including Nigeria state officials such as President of Nigeria, States Governors, Ministers & also foreign diplomatic officials.
Project development: 5 months

+ ECA2'S SCOPE

- Creative concept
- Artistic development
- Soft production (music, video and large props)
- Stage design
- Construction drawings
- Coordination of Stage direction
- Technical design and production
- Executive production
- Programming

+ ECA2'S OBJECTIVES

- To conceive a spectacular show that sensitively conveys the themes of the event.
- To combine harmoniously inspired live performances with large-scale multimedia effects.
- To design a set-up that is inspired by Nigeria's cultural heritage and geography and capable of hosting stunning special effects.
- To offer great perspective to the stadium audience but also for TV broadcast.
- To find symbolic but powerful manners through aural and visual effects and choreographies to evoke the different periods of the history of Nigeria.





SOUTH KOREA

Venue: Yeosu Expo 2012 Site.

Project type: Permanent night time spectacular

Project date: From September 2012

Show duration: show: 15 minutes, pre show: 5 minutes

Audience: 5,000 spectators by night

Created and produced by ECA2

+ ECA2'S MISSION

Turnkey project: Concept, design, creation, project development, artistic and technical production, detailed design of the O structure, show control equipment supply, production, follow-up, installation, supervision, rehearsals and training of local operators.

+ HIGHLIGHTS

To the delight of both children and adults, Moonkey, a little facetious octopus, plays his own diverse range of musical styles in a magical atmosphere!

A unique and impressive effects driven show featuring the exclusive "cascade screen"® and the full site installation to create the maximum impact





RUSSIA

Venue: “Red Square” in Moscow

Project type: opening ceremony and outdoor multimedia show

Project date: 28 September 2012 to 02 October 2012

Show duration:

- Opening: 27 minutes
- Night show: 24 minutes, 2 shows per hour

Audience: 100 000 spectators by night

Project development: 6 months

Created and Produced by ECA2

+ ECA2'S MISSION

Turnkey project: design, project development, artistic and technical production, on site construction, equipment supply, artistic direction and project management

+ FACTS & FIGURES

A unique multimedia show experience created for the second edition of the “Circle of Light Festival”. A night time spectacular based on a gigantic sphere where each heartbeat is revealed by a whole new set of technical means to express light as energy, light as life. Projected stars, light beams, washes, projections, mist, laser and pyrotechnics, all surrounded by a high reflectivity mirror surface, deliver an amazing 5 days experience in the heart of Moscow!





CHINA

Venue: National Stadium (The Bird Nest) Beijing (China)
Project type: permanent multimedia show
Project date: from September 2012 to 2013
Show duration: 80 minutes
Audience: from 8 000 to 12 000 spectators per show
Project development: 12 months

+ ECA2'S MISSION

Design, stage set and props, visual effects supervision.

+ FACTS & FIGURES

A stunning visual and audio experience where the heroine appears in a variety of time and spaces including forests, modern cities and outer space.

A large-scale show of a love story adventure set in the future and incorporating stage elements from plays, dances, magic shows and acrobatics!





Venue: Yeosu Expo 2012.

Project type: Permanent night time spectacular

Show duration: show: 15 minutes, pre show: 7 minutes

Audience: 5,000 spectators, 1 million per year.

Created and produced by ECA2

✚ ECA2'S MISSION

Concept, design, creation, project development, artistic and technical production, detailed design of the O structure, show control equipment supply, production, follow-up, installation, supervision, rehearsals and training of local operators.

✚ HIGHLIGHTS

ECA2 worldwide premiere of the largest water curtain ever built:

The exclusive and breathtaking "cascade screen"®.

The "BIG-O" is the icon of the Yeosu Expo site:

By day: a giant sculpture that will stay as a symbolic landmark after the Expo. The BIG-O glints in the sunlight like a jewel over the lagoon.

By night: the centerpiece of a unique show that embraces the Expo's theme...

An immersive show that plunges the audience into the heart of a sensory narrative.

The "cascade screen"®, a 35m-high water curtain, features the O structure, which stands 45m high.

Innovative and original effects.

Hundreds of multimedia effects and water jets combined.





Venue: OCTBAY, Shenzhen, China.

Project type: Permanent multimedia show.

Show run: Since summer 2011,
expected to run for more than 5 years.

Daily show on weekdays and 2 shows per day on weekends.

Show duration: 38 minutes.

Audience: From 2,500 to 5,000 spectators per night.

Project development: 28 months.

Created and produced by ECA2

+ ECA2'S MISSION

Concept design, creation, project management, artistic and technical production, master planning, theatre design, equipment supply, pre-production, production, follow-up, installation, supervision, training of local operators, choreography, acrobats, rehearsals with dancers & actors, costume design.

+ THEME

Every evening, up to 5,000 spectators can celebrate the return of the birds in this momentous decor dedicated to the mangrove.

+ FACTS & FIGURES

It was a new artistic and technological challenge for the ECA2 team to bring about a representation of the forces of nature, staging the four elements merged with the magic of captivating images:

WATER: two water screens with a 50m base, hundreds of water jets, and specially designed moving jets

AIR: 5 geysers, compressed air to put sensitive equipment under positive pressure

FIRE: 14 large flames

LIGHT: 600 underwater projectors, 60 automatic projectors

IMAGES: 7 video projectors, 5 laser projectors.

Our show control system synchronises hundreds of special effects, interacting with more than 50 actors, acrobats and dancers, surrounded by its mysterious and enchanting creatures to perform a touching interpretation of life in the mangrove.





CHINA

Venue: Shenzhen, China (Bay Sports Centre "Spring Cocoon")
Project type: Opening Ceremony.
Project date: 12 August 2011.
Show duration: around 2 hours.
Audience: 25,000 spectators in the stadium and millions of TV viewers all around the world.
Project development: 10 months.

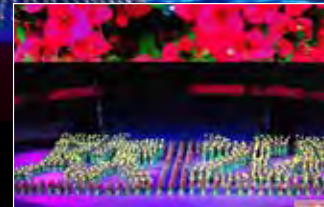
+ ECA2'S MISSION

Creation, design, visual effects and technical adviser.

+ FACTS & FIGURES

The 26th World University Games presented five unique and distinguishing aspects of the Games opening Ceremony compared to others:

- Unique in rituals: sports gala instead of artistic performances.
- Unique in performers: performers were college students instead of professional actors or dancers.
- Unique in performing stage: Impressive design of the "Gate of the World", 26 meters in height and 110 meters in length, a huge LED wall opened to Shenzhen.
- Unique in dresses: 152 dresses, 152 styles to demonstrate the creativity of the Shenzhen college students.
- Unique in torch tower: The torch tower is already a new landmark in the Shenzhen Bay.





TOGO

Venue: Convention Centre, Lomé (Togo).

Project type: Multimedia Show.

Project date: 27 April 2011.

Show duration: 12 minutes.

Audience: Approx. 10,000 spectators + national TV and radio broadcast.

Project development: 2 months.

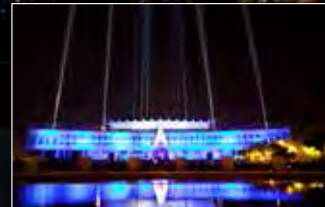
Created and produced by ECA2

+ ECA2'S MISSION

Creation and production of the ceremony.

+ THEME

Pyrotechnics and light design at the Convention Center. Original soundtrack mixed with poetry by Paul Ahyi ("Mon Beau Pays"), as well as modern and traditional songs from Togo.





Venue: Akshardham Gujarat Temple (Western India).

Project type: Permanent show.

Show run: Ongoing since 2010.

Show duration: 1 or 2 x 45-minute show(s) per night (except Monday).

Audience: Outdoor amphitheatre with a capacity of 2,500 spectators.

Designed and co-produced by ECA2

+ ECA2'S MISSION

Design and co-production by ECA2.

+ THEME

This show takes the audience on a poetic and spiritual journey through Veda mythology, Hinduism's oldest scriptures.

The story focuses on Nachiketa, son of Rishi Uddalak, who is about to be sacrificed to the gods by his father for Vishwajit Yagna, a religious offering symbolized by the Ceremony of Fire.

Nachiketa then meets the Lord of Death, Yamraaj, who grants him three wishes. Nachiketa's last wish, the hardest to obtain, is the secret of death and, thus, immortality. A spiritual dialogue about life, death, gods and humanity ensues.



Venue: Shanghai 2010 World Expo (China).
Project type: One-off multimedia show.
Project date: 30 April 2010.
Show duration: 15 minutes.
Audience: Millions of visitors and TV viewers all around the world.
Project development: 6 months.
Production: Mobile Fountains.
Created and produced by ECA2

+ ECA2'S MISSION

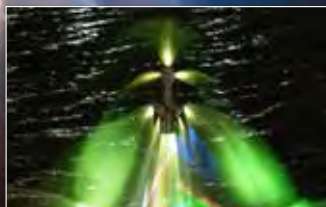
Concept, design and production of mobile fountains.

+ THEME

The two fountain projections of man and woman represent the basic unit of the human family.
 The "clothes" of the fountains reflect the transitions occurring on the screen, going from the look of traditional Chinese robes to natural motifs such as fish and leaves, then showing mankind can co-exist with nature.

+ FACTS & FIGURES

All the water in this effect is enough to fill an Olympic size swimming pool 2,500,000 litres.
 Man and Woman Fountains 45m x 17m.





CHINA

Venue: Shanghai 2010 World Expo (China).

Project type: Semi-permanent multimedia show.

Show run: May to October 2010.

Show duration: 4 minutes, on loop all day long.

Audience: 350 spectators per show, approx. 5 million visitors.

Project development: 6 months.

Designed and developed by ECA2

+ ECA2'S MISSION

Concept, creative and technical studies, design development, general coordination.

+ FACTS & FIGURES

“The Journey of Energy” is an immersive experience, thanks to a 720-degree theatre, six screens and the biggest LED screen ever built, which plunge visitors into the heart of a multimedia landscape of visual and audio interactivity. Centred on energy, the film conveys the dream of harmonious coexistence of man and nature, the microscopic and macroscopic view, from nature to civilization.





CHINA

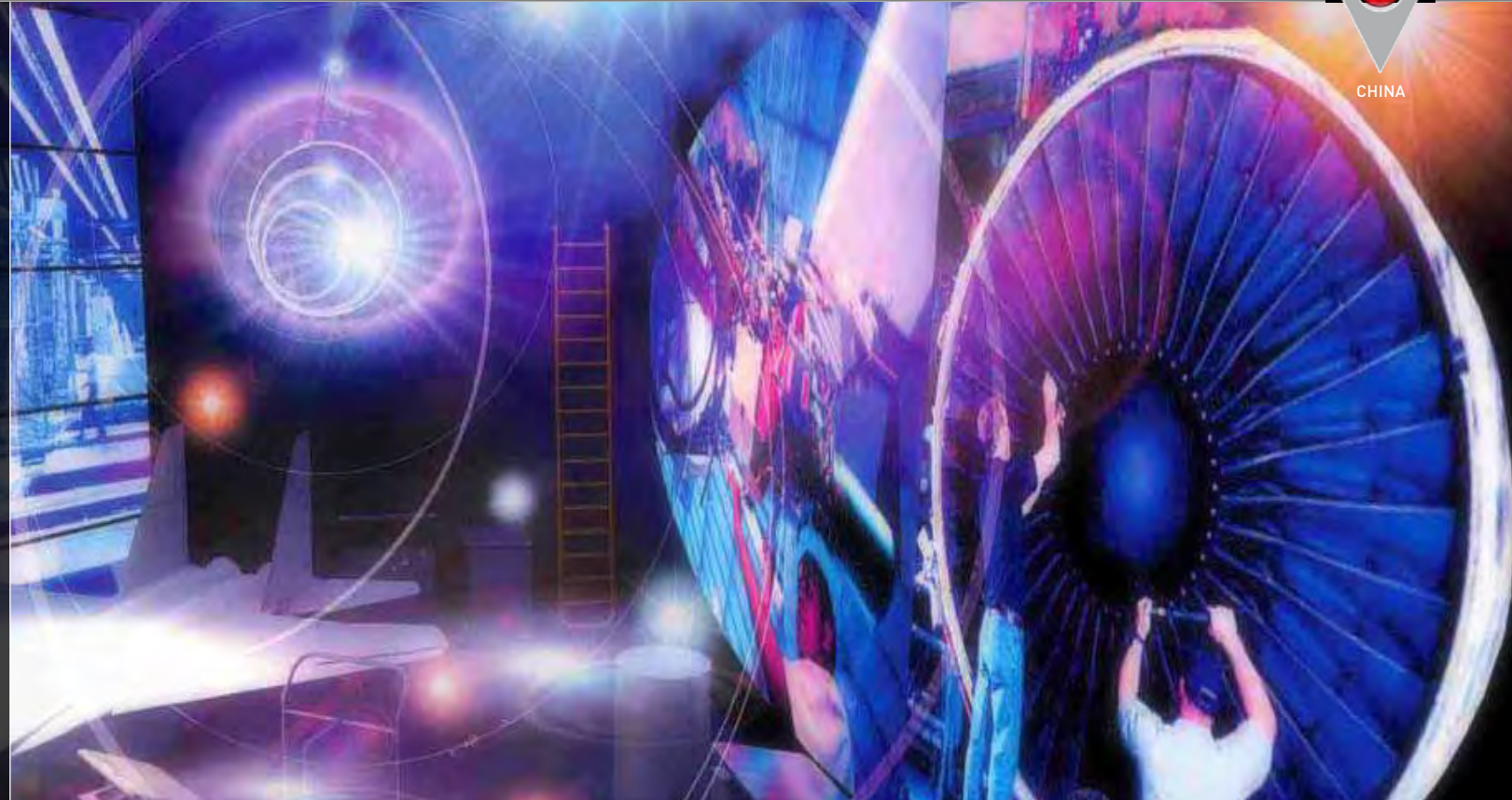
Venue: Shanghai 2010 World Expo (China).
Project type: Semi-permanent multimedia show.
Show run: May to October 2010.
Show duration: 7 minutes, show on loop.
Audience: Approximately 6 million visitors.
Project development: 6 months.
Designed by ECA2

+ ECA2'S MISSION

Concept, creative and technical studies.

+ FACTS & FIGURES

Multimedia components take visitors on a journey through the history of aviation and China's space quest. One ride and a multitude of special effects.





Venue: Siloso Beach, Sentosa (Singapore).

Project type: Multimedia show on water screen

Show run: 27 March 2007 to 5 May 2014

Show duration: 23 minutes, 2 shows per night on weekdays

3 shows per night on weekends,

Show operated year round, 700 shows per year.

Audience: 6,000 spectators per evening.

Project development: 20 months.

Created and produced by ECA2

+ ECA2'S MISSION

Design, creation, project development, artistic and technical production, on-site construction, equipment supply, supervision, training of local operators and cast (dancers and singers).

+ FACTS & FIGURES

Construction of a replica traditional fishing village (120m long). Traditional and dynamic light, monumental image projections, special effects, props, fountains, flames. 7 live performers.

+ AWARDS

2008 THEA Award (USA)
in the Live Spectacular Category
and 2008 ASEAN Best New Tourist Attraction
in Southeast Asia.



Venue: Futuroscope, Poitiers (France).
Project type: Spectacular multimedia night show on 2 x 24-metre-wide water screens.
Show run: February 2009 to 2012
Show duration: 25 minutes. 2 shows per night on weekdays 3 shows per night on weekends. Show operated year round.
Audience: 5,000 spectators per show.
Project development: 12 months.
Created and produced by ECA2

+ ECA2'S MISSION

Show design, artistic, direction and production.

+ FACTS & FIGURES

Musical multimedia show on three screens showing CGI projections and cinema images, and numerous special effects, including giant fountains, flames, mist, fire effects. Laser and live performance.





Venue: Universal Orlando’s Islands of Adventure, Florida. (USA)
Project type: Permanent multimedia show.
Show run: 1998 to present
Show duration: 20 minutes.
Audience: Several million spectators at the launch.
Project development: 36 months.

+ ECA2’S MISSION

Design, engineering and mock-up of the show’s theme (in partnership with Universal Studios). Development, supply and installation of screen systems alongside American professionals (High Definition Rain Screen). Co-production, with Universal Studios, of computer generated image films.



Venue: Tokyo Disney Sea. Central lake

Project type: Nighttime spectacular - Permanent show.

Show duration: 15 minutes.

Audience: 12 millions of visitors per year.

Project development: 18 months.

+ ECA2'S MISSION

Concept development, design of the project and artistic direction of the show.

Technical development and engineering.

The BRAVISEAMO! project and development included several technical firsts for Disney Park Shows.

A giant under water meka and water shaped character.





CHINA

Venue: National Stadium, Beijing (China).

Project type: Opening and Closing Ceremonies.

Project dates:

Games Opening Ceremony: 8 August 2008.

Games Closing Ceremony: 23 August 2008.

Paralympics Opening Ceremony: 6 September 2008.

Paralympics Closing Ceremony: 17 September 2008.

Show duration:

Olympic Opening Ceremony: 4 hours 10 minutes.

Olympic Closing Ceremony: around 2 hours.

Paralympics Opening Ceremony: 2 hours 50 minutes.

Paralympics Closing Ceremony: around 2 hours.

Audience: 91,000 spectators in the stadium
and billions of TV viewers all around the world.

Project development: 24 months.

+ ECA2'S MISSION

Artistic Advisor.





QATAR

Venue: Al Wajbah Palace, Doha (Qatar).

Project type: Illumination of Al Wajbah Palace and gardens.

Project dates: 18 December 2008 - 24 April 2008.

6 January 2007. - 30 March 2006. - 8 January 2005.

Audience: About 3,000 VVIPs and guests, including Heads of State.

Project development: 4-6 months for each wedding.

Created and produced by ECA2

+ ECA2'S MISSION

Creation, design, production and direction, equipment supply, supervision and training of a local team for installation.

+ FACTS & FIGURES

Over 120 tons of multimedia equipment and special effects including: light (2,500 projectors), special effects (8,700 candles, candle trees, sparkling light effects, fountain effects), projection (8 monumental imagery projectors - 7kW), fireworks (600kg of powder).





Venue: MGM Grand Casino Hotel and Spa (China).
Project type: One-off multimedia show.
Project date: 18 December 2007.
Show duration: 5:30 pm – 3:00 am.
Audience: 1,600 VIPs.
Project development: 3 months.
Created and produced by ECA2

+ ECA2'S MISSION

Design, project development, artistic and technical production, on-site construction, equipment supply, artist management, supervision, operating. Monumental images highlights the Portuguese architecture of the conservatory.

+ FACTS & FIGURES

Countdown clock on the entire façade made of 600 pixels (each 6m2), 2,800 fluorescent lights incorporating 3 km of special reflective film, 2,800 synchronized lights, 140 moving heads, live sound system, 3 video projectors, an OnlyView image system, original music, fireworks on the building.





FRANCE

Venue: Parc des Expositions de la Porte de Versailles, Paris (France).

Project type: One-off multimedia show.

Project date: 26 August 2006.

Show duration: 40 minutes.

Audience: About 1,500 guests.

Project development: 4 months.

Created and produced by ECA2

+ ECA2'S MISSION

Concept and design.
Creative and technical development studies. Coordination.
Supervision of the installation, rehearsals and dismantling.
General show direction.

+ FACTS & FIGURES

Traditional and dynamic lighting, monumental image projections, props, water screen and fountains, pyrotechnics and artist live performances.





FRANCE

Venue: Cité Internationale de Lyon (France).

Project type: One-off multimedia show.

Project date: 1 June 2006.

Show duration: 35 minutes.

Audience: 3,000 spectators.

Project development: 4 months.

Production: 2ème de Communication.

Created and produced by ECA2

+ ECA2'S MISSION

Design, project development, artistic and technical production, artist management, operating.

+ FACTS & FIGURES

All the new theatre mechanics and props.
Traditional and dynamic lighting. Special effects.
Live performances by Compagnie Acte, the Pokemon Crew
and volunteers from the city.





SINGAPORE

Venue: Sentosa Island (Singapore).

Project type: Multimedia permanent spectacular.

Show run: 2002 to 2006

Show duration: 23 minutes.

2 shows per night on weekdays / 3 shows per night on weekends. Year round, 700 shows per year.

Project development: 5 months.

Audience: About 4,000 people per show.

Created and produced by ECA2

+ ECA2'S MISSION

Creative concept, project development, artistic and technical production, equipment supply, installation, overall supervision.

+ FACTS & FIGURES

Water screen, large fountain display, lasers, sound equipment, special effects.





JAPAN

Venue: Toyota Group Pavilion, Aichi Prefecture, Honshu Island (Japan).

Project type: Semi-permanent multimedia show.

Show run: 185 days of operation - 14 shows per day.

Show duration: 23 minutes.

Opening: 25 March 2005. **Closing:** 25 September 2005.

Audience: Approx. 2.6 million visitors.

Project development: 24 months.

Created and produced by ECA2

+ ECA2'S MISSION

Concept, production and operating of multimedia show.
Artistic and technical supervision during the operating period.

+ AWARD

2007, THEA Award (USA) for Outstanding Achievement
by the Themed Entertainment Association.



Venue: Futuroscope, Poitiers (France).

Project type: Spectacular multimedia night show
on 2 x 24m-wide water screens.

Show run: 2002-2005.

Show duration: 23 minutes.

2 shows per night on weekdays / 3 shows per night on weekends.
Show operated year round.

Audience: 5,000 spectators per show.

Project development: 12 months.

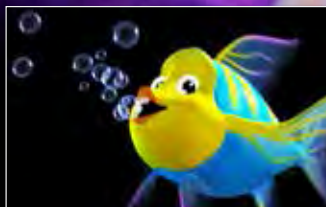
Created and produced by ECA2

+ ECA2’S MISSION

Design, production and artistic direction.

+ FACTS & FIGURES

Multimedia spectacular event incorporating three water
screens showing projections of synthetic images, large-scale
images, as well as numerous special effects (giant fountains,
flames, mist, fire effects and fireworks).





GREECE

Venue: Olympic Stadium, Athens (Greece).
Project type: One-off multimedia show.
Project dates: Opening Ceremony: 17 September 2004.
 Closing Ceremony: 28 September 2004.
Show duration: Opening Ceremony - 3 hours.
 Closing Ceremony - 1 hour.
Audience: 75,000 spectators in the Olympic Stadium
 for each ceremony and millions of TV viewers worldwide.
Project development: 21 months.
Created and produced by ECA2

+ ECA2'S MISSION

Design, project development, artistic and technical production,
 artist management, operating.

+ FACTS & FIGURES

- An iconic 26m-high tree
- 18km of optical fibre network
- 900 light projectors
- Monumental images
- Special effects
- Fireworks
- 400 volunteers
- 250 dancers
- 800 staff members
- 268 hours of rehearsals
- 75,000-seat stadium.





FRANCE

Venue: Champs-Elysées, Paris (France).

Project type: One-off multimedia show.

Project date: 4 and 5 February 2004.

Show duration: 5 minutes on loop over the 2 nights.

Audience: 9,000 VIPs and large public for the exteriors.

Project development: 2 months.

Created and produced by ECA2

+ ECA2'S MISSION

Creative concept, development studies, artistic production, technical production, equipment procurement, installation, general supervision.

+ FACTS & FIGURES

Traditional and dynamic light, monumental imagery projections, original soundtrack and public address system.





Venue: Nanjing (China).

Project type: Permanent multimedia installation in urban setting.

Show run: Opening 10 February 2004.

Twice a day, one day-time show and one night-time show.

The site has a capacity of several thousand visitors a day.

Show duration: 23 minutes.

Project development: 10 months.

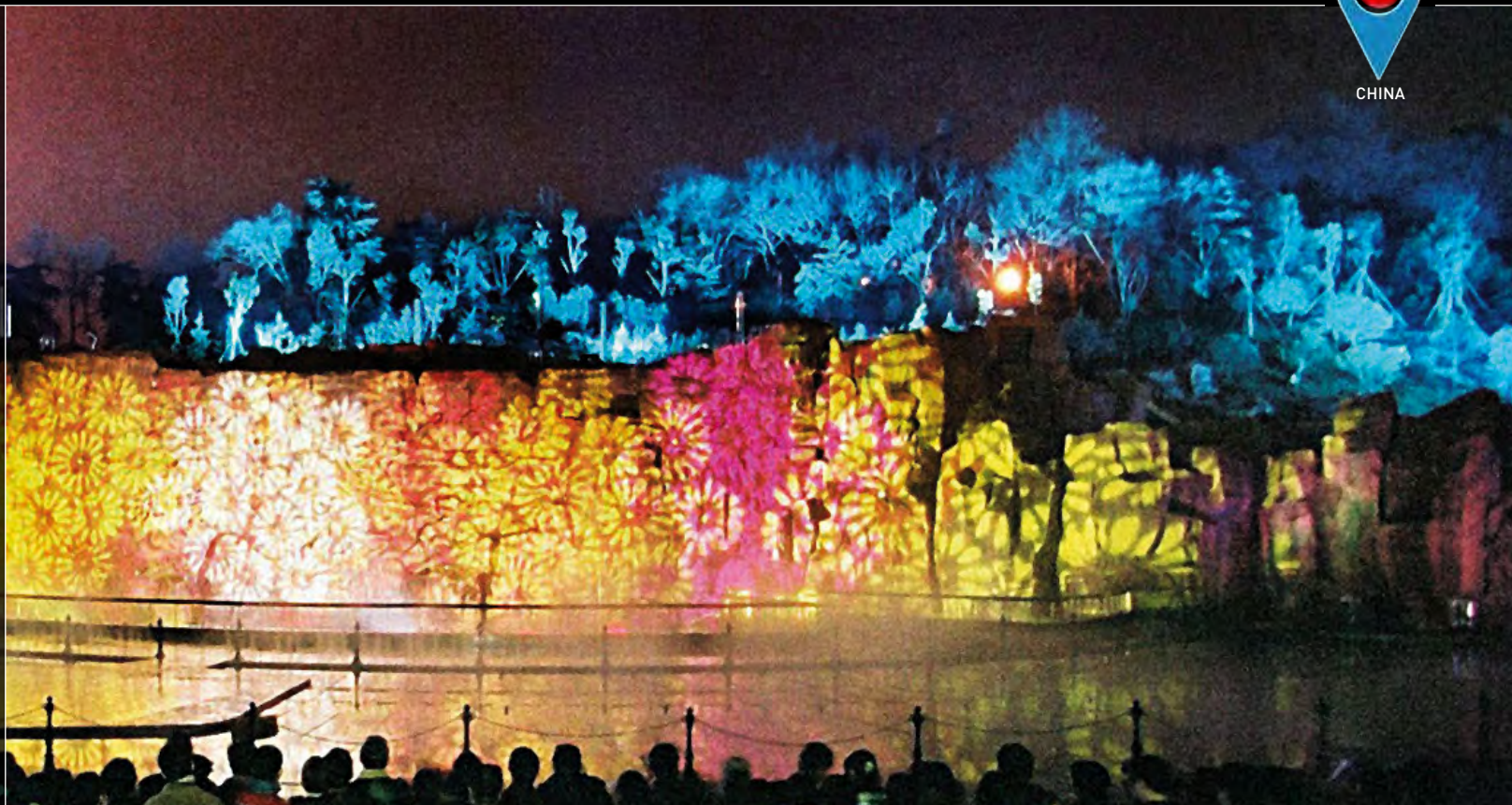
Created and produced by ECA2

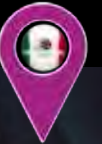
+ ECA2'S MISSION

Design, project development, artistic and technical production.

+ FACTS & FIGURES

Concept, complete production, equipment supply and installation, artistic supervision.





MEXICO

Venue: El Tajin archaeological site, Veracruz State (Mexico).

Project type: Special event shows.

Project dates: 4 and 5 February 2004.

Show run: A week of shows in March 2002, 2003 and 2004.

Show duration: 60 minutes.

Audience: 10,000 spectators per year.

Project development: 4 months.

Created and produced by ECA2

+ ECA2'S MISSION

Design and development of a sound and light multimedia spectacular for an audience walking around the 1.2km pageant circuit. Production, operating and artistic direction.

+ FACTS & FIGURES

Show including five major stages within the circuit, with about 200 live performers. Illumination of monuments and stages, sound equipment, monumental imagery projections and special effects.

+ AWARDS

- 2002, Fiche Prize (France). Best show for an Institutional Event.
- 2003, THEA Award (USA) for outstanding Achievement in the Themed Entertainment Industry in a Live Show.





NIGERIA

Venue: National Stadium, Abuja (Nigeria).
Project type: One-off multimedia show.
Opening and closing ceremonies of the games.
Project dates: Opening Ceremony: 4 October 2003.
Closing Ceremony: 18 October 2003.
Show duration: Opening: 2 hours - Closing: 1 hour.
Audience: 50,000 spectators in the stadium and several million TV viewers in the 60 African countries where the ceremonies were broadcast.
Project development: 8 months.
Developed and produced by ECA2

+ ECA2'S MISSION

Design, project development, artistic and technical production, volunteer and artist management, operating, TV coordination.

+ FACTS & FIGURES

The show, commissioned by the African Games Organizing Committee, involved five major stages, more than 8,000 performers, over 100 tons of equipment and special effects including lights, flames, inflatable structures and effects, monumental imagery production and a giant stage.





SWITZERLAND

Venue: Exhibition site for the Swiss National EXPO'02 (Switzerland).

Project type: Semi-permanent multimedia show.

Show duration: 20-minute show on loop

Opening: 15 May 2002. **Closing:** 20 October 2002.

Audience: 2,000,000 visitors,

No. 1 attraction at the Neuchâtel Arteplage.

Project development: 8 months.

Created and produced by ECA2

✚ ECA2'S MISSION

Project designed and developed in conjunction with Paris Cité des Sciences.

Production and show supervision. Multimedia show means: Indoor multimedia edutainment show using specially made "fish eyes" to project large-scale images onto an inflatable sphere, measuring 6m in diameter, from the inside.

✚ AWARD

2002 Award of Excellence TiLE Prize (UK) for the "Globovision" system.





SWITZERLAND

Venue: Neuchâtel (Switzerland).

Project type: Semi-permanent multimedia show.

Show duration: 15 minutes.

Opening: 15 May 2002. **Closing:** 20 October 2002.

Project development: 12 months.

Created and produced by ECA2

✚ ECA2'S MISSION

Design, production and coordination.

Management of operations throughout the Expo.

✚ FACTS & FIGURES

Multimedia event with water, fire and light effects, set to original and innovative music.





Venue: Yamaguchi World Expo site (Japan).

Project type: Semi-permanent multimedia show.

Show duration: 23 minutes.

Opening: 14 July 2001. **Closing:** 30 September 2001.

Audience: Around 2.5 million spectators.

Project development: 36 months.

Created and produced by ECA2

+ ECA2'S MISSION

Show design and project development.

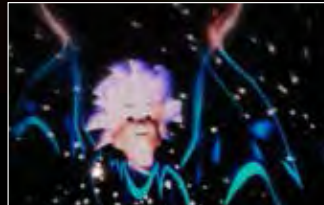
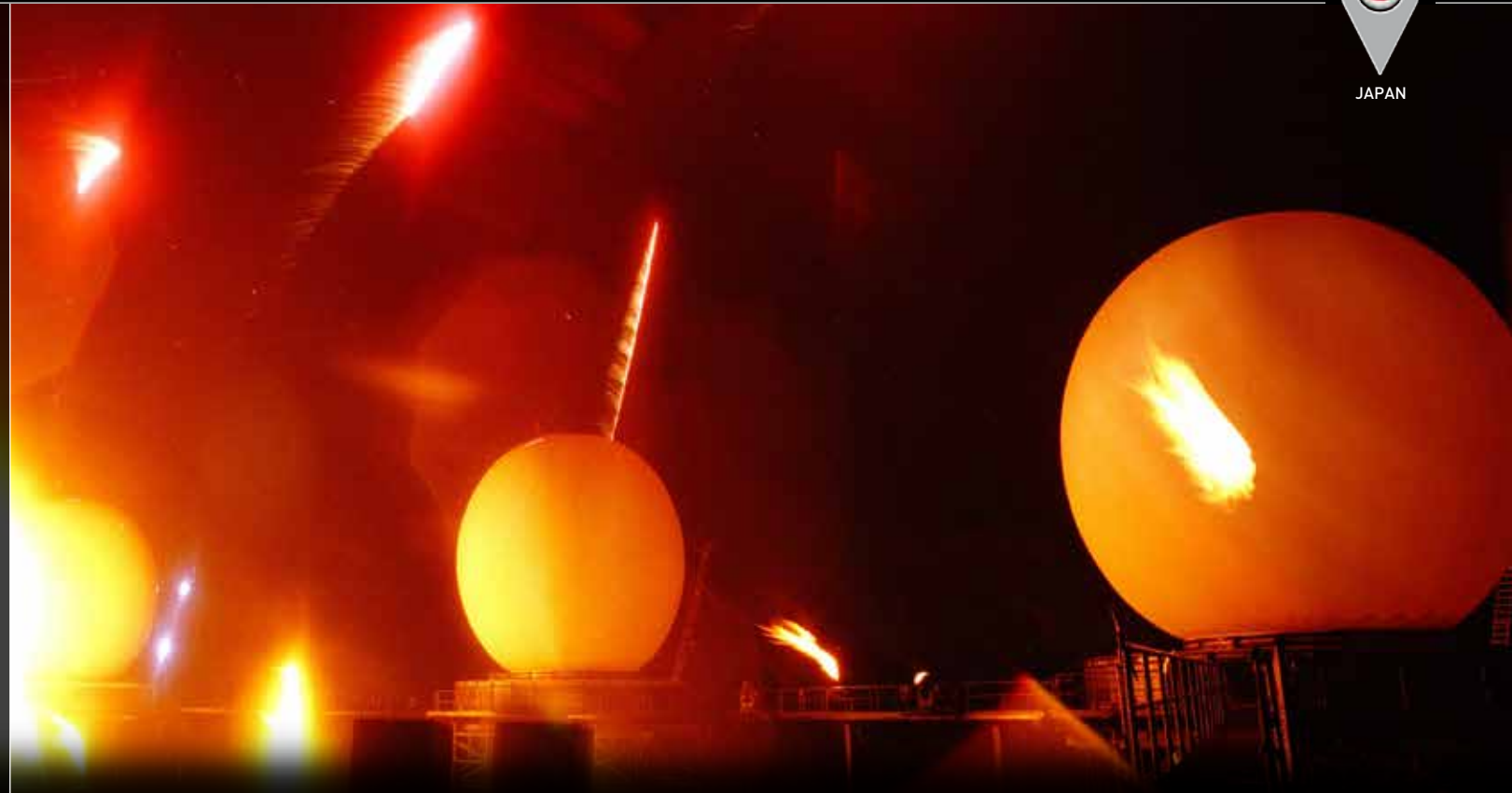
Production, operating and artistic direction.

+ FACTS & FIGURES

Infrastructure building, supply and installation of all multimedia equipment: giant spheres, water screen and fountain, flames, fire effects and fireworks, monumental imagery projection and cinema.

+ AWARD

Fiche Prize 2002 (France)
for Best Show for the General Public.



Venue: Futuroscope, Poitiers (France).

Project type: Multimedia show on water screens.

Show run: Every evening in 2000/2001/2002

Show duration: 23 minutes.

2 shows per night on weekdays / 3 shows per night on weekends.

Show operated year round.

Audience: 5,000 spectators per show.

Project development: 15 months.

Created and produced by ECA2

+ ECA2'S MISSION

Design, project development, artistic and technical production.

+ FACTS & FIGURES

Multimedia show on three water screens with projected computer generated images, large-scale images and numerous special effects (giant fountains, flames, mist, pyrotechnics).





FRANCE

Venue: Eiffel Tower, Paris (France).

Project type: One-off multimedia show.

Project date: 31 December 1999.

Show duration: 6 minutes 54 seconds.

Audience: One million people, four billion TV viewers.

The most prestigious news magazines and newspapers, including Newsweek, Time and Paris Match, featured the show on their front covers.

Project development: 7 months.

Co-created by ECA2

+ ECA2'S MISSION

Creative concept, development studies, artistic production, technical production, equipment procurement, installation, general direction. TV coordination.

+ AWARDS

2000 THEA Award (USA) and 2000 Fiche Prize (France) for the Best Show for the General Public.





Venue: Dock des Olivais, Lisbon (Portugal).

Project type: Semi-permanent multimedia show.

Show run: 133 days of operations. May to September 1998

Show duration: 25 minutes.

Audience: 4,000,000 spectators.

Project development: 16 months.

Developed and produced by ECA2

+ ECA2'S MISSION

Design, project development,
artistic and technical production, operating.

+ FACTS & FIGURES

Infrastructure and mechanical systems development
and construction

7 iron "islands" and a 30m-high inflatable structure
(total projection space – 2,500m²). Supply and installation
of multimedia equipment: light, sound, large-scale projection,
flame, pyrotechnics, show control and special effects.

+ AWARD

1999 THEA Award (USA)
in the category Outstanding Achievement
in the Themed Entertainment Industry
in Event Spectacular.





FRANCE

Venue: Stade de France, Paris (France).
Project type: One-off multimedia show.
Project dates: Opening Ceremony: 10 June 1998.
 Closing Ceremony: 12 July 1998.
Show duration: Each ceremony lasted 15 minutes.
Audience: 80,000 spectators per show in the Stade de France
 and four billion TV viewers.
Project development: 9 months.
Created and produced by ECA2

+ ECA2'S MISSION

Design, project development, artistic and technical production,
 volunteer and artist management, operating, TV coordination,
 500 staff members - 700 volunteers - 50 drummers - 10,500m²
 of fabric - 1km of zips - 3,000 balloons - 5 giant inflatable
 flowers - 21 stilt-walkers - 1 million printed petals.

+ FACTS & FIGURES

Development and manufacture of props and inflatable
 structures, equipment supply and installation, pyrotechnics
 design and operations, management and artistic supervision
 of 600 volunteers from 10 different countries.

+ AWARD

1999 Prix FICHE (France)
 for the Best Show
 for the General Public.





Venue: Abu Dhabi (United Arab Emirates).

Project type: One-off multimedia show.

Project date: 2 December 1996.

Show duration: 90 minutes.

Audience: 70,000 live spectators, TV audience of 50 million.

Project development: 5 months.

Created and produced by ECA2

+ ECA2'S MISSION

Design, project development, artistic and technical production, volunteer and artist management, operating, TV production.

+ FACTS & FIGURES

Multimedia spectacular broadcast in 20 Asian countries.
Design and production of scenery, supply and installation of multimedia equipment (light, sound, inflatable structures, PIGI projection systems and cinema, flames and special effects, pyrotechnics), management of 900 performers (singers, dancers and extras), boats and animals.



+ CANON MILLENNIUM DINNER

Paris 2000 Convention European Directors.
Multimedia show with two laser harps and special effects.
Design and production, coordination of French and Japanese teams.

+ TERRA MITICA, BENIDORM, 2000

Park's opening show, including water screens and live performances.
Design and production, coordination of French and Spanish teams.

+ IS BANKASI, ISTANBUL 2000

Opening of IS Bankasi Bank headquarters, with light, laser and flame effects.
Design and production, coordination of French and Turkish teams.

+ NEW MILLENNIUM SHOW

at Akashi Bridge, Japan.
Multimedia spectacular.
Design and production, coordination of French and Japanese teams.

+ VILLAMOIRA, PORTUGAL 2000

Pyrotechnic spectacular marking the new millennium.
Design and production,
coordination of French and Portuguese teams.

+ NEC BOOTH, GENEVA WORLD TELECOM, 1999

Multimedia entertainment
Design and production, coordination of French and Japanese teams.

+ SHOW MARKING THE NEW MILLENNIUM AT DISNEYLAND PARIS, 1999

Design and production.

+ SHOW MARKING THE NEW MILLENNIUM, ROUEN, 1999

Pyrotechnical pageant in the city centre.
Design, production and coordination.

+ PYROTECHNICAL SPECTACULAR INAUGURATING THE YEAR 2000, NICE 1999

Design, production and team coordination.

+ GIORGIO ARMANI, CANNES 1997

Launch of the perfume Acqua di Giò.
Design, production and coordination.

+ TAE-JON INTERNATIONAL EXPO, SOUTH KOREA, 1993

Laser projections of large-scale images over a three and a half month period.
Design and production,
coordination of Korean and French teams.

+ THE MALL, BANGKOK, 1993

Permanent multimedia show with water screen projections.

+ SEVILLE UNIVERSAL EXPO, 1992

Semi-permanent multimedia spectacular with water screen projections, over a six-month period. Consultant for production and installation of water screen projection systems.

+ OPENING CEREMONY, DISNEYLAND PARIS, 1992

Production and installation of water screen systems.

+ OSAKA EXPO, 1990

Semi-permanent multimedia spectacular with water screen projections over a six-month period.
Design and production, coordination of French and Japanese teams.

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ECA2 - 12, rue James Watt - Immeuble Le Spallis - 93200 Saint Denis - France - Telephone: +33 (0) 1 49 46 30 40 - Fax: +33 (0) 1 49 46 30 45 - e-mail: eca2@eca2.com

VISIT US ONLINE: WWW.ECA2.COM | FACEBOOK.COM/ECA2PARIS | YOUTUBE.COM/ECA2PARIS